



Dedication
Of
Waco Chisholm Trail Heritage

“Trail Boss & Longhorn”
Robert Summers

Given by Betsy and Clifton Robinson
To the People of Waco

Noon, Tuesday, February 3, 2009
Indian Spring Park, Waco

“Branding the Brazos” is a project of Waco Cultural Arts Fest



“Branding the Brazos” Waco Chisholm Trail Heritage



Dedication Program

Noon

- | | | |
|------------------------------|-------------------------|--|
| * Doreen Ravenscroft | Waco Cultural Arts Fest | Welcome and Greetings
History of this Project |
| * Betsy and Clifton Robinson | Donor | Donor Remarks and
Unveiling |
| * Virginia DuPuy | Mayor of Waco | Accept the Donation
& Cultural Impact |
| * Robert Summers | Sculptor | Sculptor Remarks |
| * Doreen Ravenscroft | Waco Cultural Arts Fest | Longhorn Donors
Closing |

12:20 p.m. Individual Interviews w/ Media

12:20 p.m. Complimentary Refreshments served at Indian Spring Park

For copies of the press release and other documents in this packet, please contact Kara Neely-Goble at kneely@kellyrealtors.com or 254-315-6630

Waco Cultural Arts Fest Board of Directors:

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Branding the Brazos Donors:

Betsy and Clifton Robinson

Million Dollar Challenge Grant Donor

Central National Bank
Mary Ruth and Malcolm Duncan
Nell and Jim Hawkins
Mike Lanham
Carol and Paul McClinton
Sue and Ted Getterman
Mrs. Mary Martha Dossett

Longhorn
Longhorn
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Longhorn

City of Waco

Parks and Recreation Department
Installation Services

Keith Bailey, RBDR, PLLC
Lawns Ltd.

Architectural Planning
Landscape Design and Planting
Trail Boss and Longhorn
Crane Services

Wales Industrial Service, Inc

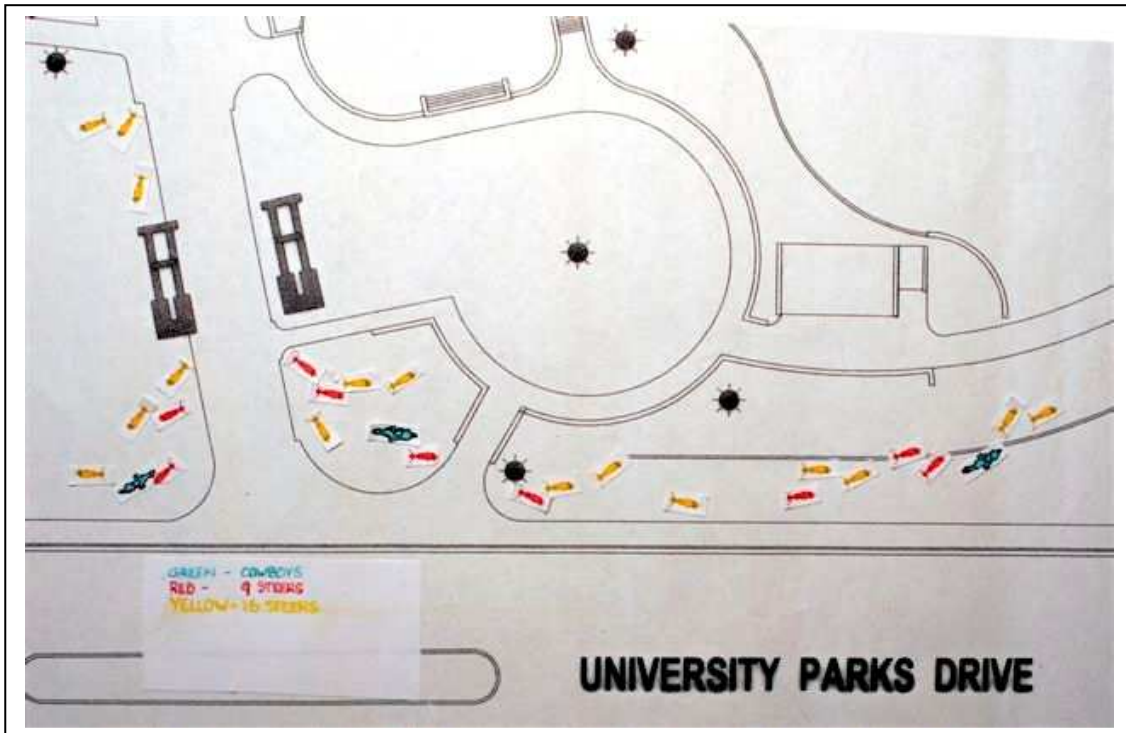
General Donations:

Mr. and Mrs. Howard Lanham
Mrs. Virginia Cashion Marstaller
Mr. and Mrs. John D. McClanahan
Mr. and Mrs. Gregory Hudson

WACO CHISHOLM TRAIL HERITAGE

“Branding the Brazos” series of sculptures. In an effort to promote cultural awareness and economic expansion, prominent Waco businessman, Clifton Robinson and his wife Betsy, have donated \$1 million to launch the formation of “The Waco Chisholm Trail Heritage”, a monumental sculpture project by nationally renowned sculptor Robert Summers. In coordination with the Waco Cultural Arts Fest (WCAF), the Robinsons are encouraging public participation in the event with a fundraising effort titled “Branding the Brazos,” a grant challenge urging the community to match their \$1 million contribution.

INDIAN SPRING PARK, Waco



Those choosing to donate funds to this project will be permanently recognized at the sculpture location at Indian Spring Park Waco, Texas.

Those interested in contributing a financial or in-kind donation should contact:

Doreen Ravenscroft
254 772-7637
doreen@wacoartsfest.org

Nell Hawkins
254 776-1566
nellh@hotmail.com

Waco Foundation
254 752-9457
Waco Cultural Arts Fest
Branding the Brazos Fund

Waco Cultural Arts Fest, 4209 West Waco Drive Waco, Texas 76710
Tel: 254 772-7637 www.wacoartsfest.org

Waco Cultural Arts Fest "BRANDING THE BRAZOS" Donor CONTRACT

Please print: This is how your name/ company will appear in print for Donor Recognition

Donor Name _____

Contact Person: _____

Authorized Signature: _____ **Date:** _____

Address: _____

City: _____ **State:** _____ **Zip:** _____

Daytime Phone: _____ **OR Evening Phone:** _____

Contact Email: _____

Donor: _____

Single Payment: _____

Multiple Payments: _____

All funds will be designated for the "Branding the Brazos" project.

IN WITNESS THEREOF the Donor and the Agent on behalf of the Waco Cultural Arts Fest "Branding The Brazos" project have hereto set their hands on the day and year as stated.

Donor: _____

Agent: Waco Cultural Arts Fest

Signature

Signature

Date: _____

Date: _____

Please sign one copy and retain for your records and return one copy to:

Waco Cultural Arts Fest, 4209 West Waco Drive, Waco Texas 76710

Tel: 254-772-7637

Fax: 254-772-2698

Cell: 254-723-683 Email: doreen@wacoartsfest.org

Website: www.wacoartsfest.org

Robert Summers

Robert Temple Summers, II has truly had a lifelong love affair with creating art. Born on August 30, 1940 in Cleburne, Texas, as a two-year old boy, his passion for sculpting began with a mound of bread dough and a mind full of ideas. By the time grade school began, Summers had explored painting and pencil sketching, graduating to oil painting by the age of nine. Throughout his years of creativity, Summers has never received any formal art training. At age 15, he enrolled in a short course in mixing colors, but after several days he was told he had surpassed his instructor and would only waste time if he continued to attend the class.

Summers began to explore his natural talent as a professional endeavor in 1964. One of his greatest honors came on July 4, 1975 when Governor Dolph Briscoe and the Texas Legislature named him as the Official Texas Bicentennial Artist. Over the years, the honors and awards increased, some of which include: inaugural president to the Texas Association of Professional Artists, legislative appointment as the Official Sesquicentennial Artist of Texas in 1987, Western Artist of the Year for 2003 by the Academy of Western Art, and numerous features in publications such as Texas Highways, National Geographic, and Southwestern Art.



The impact that Summers art has on people's life is without limits. This first became evident in October of 1980 when he was selected from a group of some 100 artists to sculpt the nine-foot statue of John Wayne to be placed in Orange County's John Wayne Airport in California. Upon completing the statue, John's son, Patrick Wayne proclaimed, "This is the first time I have seen my father since he died."

Other landmark works include Summers February 1992 completion the nine-foot statue of gold legend Byron Nelson featured at first tee of the Four Seasons Resort and Club's TPC Course in Los Colinas in Irving, Texas. Then in November of the same year, Summers began work on his greatest project to date, creation of the largest contiguous bronze monument in North America. Located at the Dallas Convention Center, the "Trail Drive" monument exhibit has gained international attention and is known as the most photographed landmark in Dallas, Texas.

Today, Summers resides in his boyhood home of Glen Rose, Texas with his wife Boo and spends most of his time painting and sculpting, working alongside with two of his three sons. He also serves as the Associate Director of the Creation Evidence Museum, traveling to both Turkey and New Guinea on expeditions for that endeavor. In his spare time, Summers plays bagpipes, practices falconry, sings Contemporary Christian music, acts professionally in theater productions, and enjoys wildlife and the cowboy spirit of small town Texas.

For more information, visit www.summerstudio.com

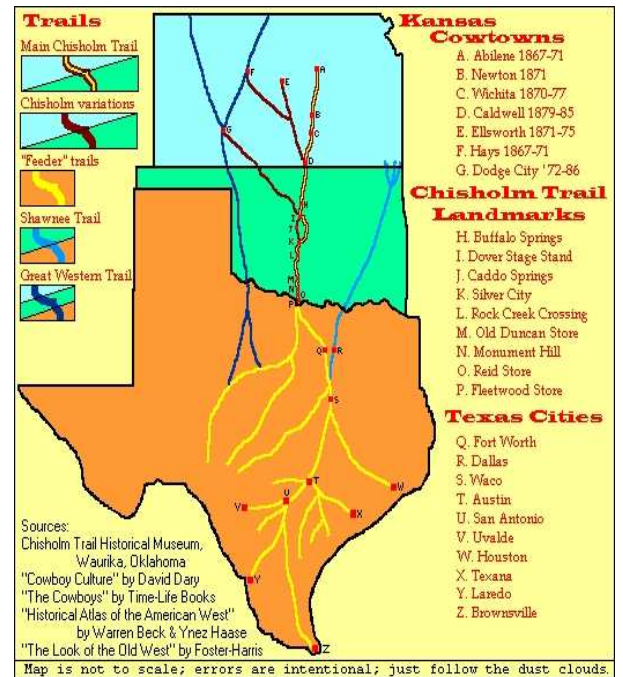
Benefits to Waco:

“Branding the Brazos”

Waco Cultural Arts Fest Public Art Project

GOALS

- To create an **enhanced visual environment** for Waco residents and visitors
- To **promote tourism** and economic vitality in the city through the artistic design of public spaces.
- To provide the donor Mr. and Mrs. Clifton Robinson with the opportunity to give Waco a national monumental sculpture
- To place Waco among other cities such as Dallas, Plano, and Ft. Worth which also showcase these prestigious exhibits
- Provides Waco with **widespread exposure** from a nationally acclaimed artist
- To make the **Brazos River Corridor the cultural gateway to Waco** and Central Texas
- To **integrate the design work of artists** into the city’s infrastructure capital improvements
- To **integrate public art into each of the city’s key development initiatives** and community sectors
- To create a **visual history that educates and informs** visitors about the early settlement of Waco and Central Texas



MORE Benefits to Waco:

Waco National Outdoor Sculpture Invitational

MISSION: to bring sculpture by renowned and emerging artists into Waco’s downtown in order to promote art in public places. The exhibition encourages Waco’s citizens and visitors to walk through the downtown area and enlivens our city center.

Due to the generosity of sponsors several pieces that have been on exhibition are now part of the permanent landscape of Waco

Waco Cultural Arts Fest initiated the **Waco Outdoor Sculpture Competition and Exhibition** in 2004 with a grant from the Audre and Bernard Rapoport Foundation and the support of the City of Waco Parks and Recreation Department and Board. Additional professional support was provided by Robbie Barber, Professor of Sculpture, Baylor University, and Patricia B. Meadows, Juror. Ms. Meadows was co-founder of Dallas Visual Art Center and has organized and curated hundreds of exhibits locally, regionally, and nationally including three exhibits for the National Museum of Women in the Arts in Washington, D.C. She is the art curator for Hall Office Park, a 162 acre multi-tenant office development, in Frisco, Texas. Under her supervision, more than 100 works of art have been installed in publicly accessible locations within Hall Office Park. The signature art section is the Texas Sculpture Garden, a four-acre site at the entrance of the development, which showcases contemporary sculpture by 38 well-known Texas artists.

The **Waco Outdoor Sculpture Invitational** remains in Waco after the two day Waco Cultural Arts Fest ends. Pieces of outdoor sculpture by regionally and nationally renowned artists beautify and enhance the grounds at Indian Spring Park and around the Waco Convention Center. Residents and visitors alike enjoy this prestigious cultural addition to our downtown area which changes every 22 months.

The exhibition is currently sponsored by Specialty Property, Ltd.